

Lilyana Bekic

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Education

- 2008 MFA in Art - Metalsmithing and Jewelry, San Diego State University, San Diego, CA.
- 2007 Summer Study Tour: Japan-Art History, Tokyo and Kyoto. San Diego State University.
- 2005 Summer Study Tour: Japan-Art History, Tokyo and Kyoto. San Diego State University.
- 1997 BFA in Crafts, concentration in Metals, University of Illinois at Urbana-Champaign.

Additional Education

- Felt & Straw Hat Blocking (Wayne Wichern), Penland School of Crafts. (Summer 2010)
- Illustrator for Fashion Design, Mesa College, San Diego, CA. (Spring 2010)
- Patternmaking (Fashion), Mesa College, San Diego, CA. (Fall 2009)
- Blacksmithing, San Diego State University, CA. (Summer 2005)

Software

- Blackboard, People Soft, Word, PowerPoint (basic), Illustrator (basic),

Work Experience

- 2008 to Present Lecturer
 - Art 432/532 Jewelry and Metals** (Spring 2011). Creative design and techniques in metalsmithing.
 - Art 102 Drawing II** (Spring 2011)
 - Art 387 Art for Elementary School Teachers.** Introduction to 2-D and 3-D art, the elements of art and principles of design, art history, and a variety of techniques and materials.
 - Art 436 Fiber Surface Design 1** (Fall 2008). Introduction and exploration of color and pattern with threads and 3-D manipulation of fabric and its surface, sewing, dying, image transfer.School of Art, Design, and Art History, San Diego State University, San Diego, CA.
- Adjunct Faculty
 - Art 35AD Jewelry/Metalsmithing 1** (Fall 2009). Introduction to the principle, techniques, and concepts of jewelry and metalwork.
 - Art 33AD 3-D Practicum: Jewelry/Metals.** Laboratory for multiple levels.School of Creative Arts and Applied Sciences, Long Beach City College, Long Beach, CA.
- 2005-08 Graduate Teaching Associate (instructor of record)
 - Art 231/331 Beginning Jewelry/Metals** (Fall 2006 and 2007) Introduction to the principle, techniques, and concepts of jewelry and metalwork.
 - Art 220 Design in Crafts** (Fall 2005, Spring 2006, 2007, and 2008) Introduction to metals, fiber arts, wood working, and ceramics.School of Art, Design, and Art History, SDSU, San Diego, CA.
- 2004-05 Graduate Assistant / Lab Technician and Monitor
 - Maintained Jewelry/Metals studio equipment and purchasing of supplies. Assisted students with design, technical issues, and proper use of tools and equipment.School of Art, Design, and Art History, SDSU, San Diego, CA. Metals/Jewelry Studio.
- 1997-04 Senior Mold and Model Maker.
 - Produced jewelry models based on specs using a variety of tools and equipment. Created sample and production molds. Managed and trained junior mold and model makers.Bee-Jay Industries. Harwood Heights, IL. Advertising Specialties Jewelry.
- 1994-96 Sales Associate and Visuals.
 - Vintage Clothing and Antique Retail Sales. Opened and closed store, maintained register, organized store and displays, assisted customers on the floor and behind the counter.Carrie's. Champaign, IL.

Visiting Artist Workshops/Lectures

- 2011 *Plastics: the Hot & Cool Alternatives for Jewelry*. Artist Lecture and Demo. Jewelry/Metals Department, Southwestern College, Chula Vista, CA.
- 2010 *Felt Forming*. Artist Lecture and Demo. Jewelry/Metals Department, LBCC, Long Beach, CA.
- 2009 Artist Lecture. Fibers Department, CSU Long Beach, Long Beach, CA.
Felt Forming. Fibers Department, San Diego State University, San Diego, CA.
- 2008 *Felt Forming*. Jewelry Department, Munson-Williams-Proctor Arts Institute, Utica, NY.

Exhibitions

- 2011 *Counterflux: Defensive Ornament*, (invitational, Suzanne Ramljak), G. Gibson Gallery, Seattle, WA.
Fabric-Free Fashion, (invitational, Susan Lazear), Visions Art Museum, San Diego, CA.
32nd Annual Contemporary Crafts, (juried), Mesa Arts Center, Mesa, AZ.
- 2010 *California Fibers 40 Years*, San Bernardino Valley College, San Bernardino, CA.
20/20, (invitational, Billie Jean Theide), inaugural exhibition, Figure 1, Champaign, IL.
The Kinsey Institute Juried Art Show 2010, The SoFA Gallery, IU, Bloomington, IN.
California Fibers: Myths and Meanings, The Wooden Cow Gallery, Albuquerque, NM.
Points of Departure, (invitational, Helen Shirk), Jackson Gallery, SDSU, San Diego, CA.
California Fibers: Liminal Spaces, (juried), Visions Art Museum, San Diego, CA.
- 2009 *Art of Fine Craft 2009*, (juried), Elder Gallery, NWU, Lincoln, Nebraska.
Head to Toe: Fiber Art Wear from the Funky to the Sublime, (juried), St. Louis Artists' Guild, MO.
Resurrect: The Art of the Reclaimed Object, (juried), Mesa Arts Center, Mesa, AZ.
30th Annual Contemporary Crafts, (juried), Mesa Arts Center, Mesa, AZ.
Decorative Resurgence, (juried), Rowan University Gallery, Glassboro, NJ.
Texas National 2009, (juried), The Cole Art Center, Nacogdoches, TX.
RE/ACTION(s), (invitational, Curator Gail Brown), Craft Alliance, St. Louis, MO.
- 2008 *3rd Annual Intercollegiate Metals Exhibition*, Gallery 100, ASU, Tempe, AZ.
Exploring Boundaries: Evolutionary Metal, (juried), Bevier Gallery, RIT, Rochester, NY.
New West Coast Design, (juried), Velvet da Vinci, San Francisco, CA.
29th Annual Contemporary Crafts, (juried), Mesa Arts Center, Mesa, AZ.
Wearable Expressions 2008, (juried), Palos Verdes Art Center, Palos Verdes, CA.
SURGE: SNAG Juried Student Exhibition, (juried), Gallery S.P.A.C.E., SCAD, Savannah, GA.
Composting Good and Evil: Redesign for Sanctimonious Sinners, (juried), EthicalMetalsmiths.org
Cresting: SNAG Juried Student Digital Image Show, (juried), SCAD, Savannah, GA.
- 2007 *CraftForms 2007*, (juried), Wayne Art Center, Wayne, PA.
Desire: MFA Thesis Exhibition, (solo), Flor Y Canto Gallery, SDSU, San Diego, CA.
SDSU Graduate Review Exhibition, Jackson Gallery, SDSU, San Diego, CA.
Driven: SNAG Juried Student Slide Show, (juried), Memphis, TN.
SDSU Scholarship Exhibition, (juried), LaJolla Athenaeum, LaJolla, CA.
- 2006 *Home Grown*, (invitational), Jackson Gallery, SDSU, San Diego, CA.
Production: SDSU Graduate Review Exhibition 2006, SDSU, San Diego, CA.
Thoughts Materialized, (juried), SNAG, Mars Gallery, Chicago, IL.
Constructions: Fiber at SDSU, Jackson Gallery, SDSU, San Diego, CA.
Crafts National 2006, (juried), Lancaster Museum of Art, Lancaster, PA.
- 2005 *California Art Metal Now*, (juried), Blue Room Gallery, San Francisco, CA.
Underneath It All, (juried), Cross Roads Gallery, South Bend, IN.
Underneath It All, (juried), Stapleton Lounge, Le Mans Hall, Saint Mary's College, Notre Dame, IN.
Coded Messages: SDSU Grad Review Show, Flor y Canto Gallery, SDSU, San Diego, CA.
Current Investigations: Metals at SDSU, Jackson Gallery, SDSU, San Diego, CA.
Learning Curves: SNAG Student Slide Exhibition, (juried), Cleveland, Ohio.

- 2000 Unique Teapot, (juried), Urban Institute for Contemporary Arts, Grand Rapids, MI.
1997 SNAG National Student Slide Competition 1997, (juried), Albuquerque, NM.
- 1996 Pop.u.lux. BFA Thesis Exhibition, (solo), School of Art & Design, UIUC, Champaign, IL.
Miniature Living Room Furniture Exhibition, SOFA 1996, (juried), Chicago Furniture Design Association, Navy Pier, Chicago, IL.
Small Wonders, (juried), Ann Nathan Gallery, Chicago, IL.
SNAG National Student Slide Competition 1996, (juried), Washington D.C.
- 1995 Miniature Furniture/Maquette Exhibit, SOFA 1995, (juried), CFDA, Navy Pier, Chicago, IL.
University of Illinois Metals Students Exhibition, School of Art and Design, UIUC, IL.

Publications – Works Cited

- 500 Felt Objects. New York: New York: Lark Books, 2011 (expected publication).
“Runway: The latest trends in fashion, jewelry and more.”
San Diego Home/Garden & Lifestyles, 2010 January. p. 96-97.
“Resurrect: The Art of the Reclaimed Object, Turns Trash to Treasures at Mesa Arts Center”.
Wynter Holden. Phoenix New Times, Culture, 18 June 2009.
500 Plastic Jewelry Designs. New York: New York: Lark Books, 2009. p. 204.
500 Knives. New York, New York: Lark Books, 2009. p. 232.
Desire. Lilyana Bekic. San Diego, California: San Diego State University, 2008.
“Niche Awards 2008 Winners”.
Niche Magazine, Spring 2008: p. 80.
“San Diego State University: Studio Arts in Metals and Fiber”.
Ornament, 2007 Volume 31 No.1: p.82.
500 Metal Vessels: Contemporary Explorations of Containment.
New York, New York: Lark Books, 2007. p. 237, 283.
The Art & Craft of Making Jewelry. Joanna Gollberg.
New York, New York: Lark Books, 2006. p.73.
The Metalsmith's Book of Boxes & Locketts. Tim McCreight.
Madison, Wisconsin: Hand Books Press, 1999. p.78.

Honors and Recognitions

- 2009 Francis Weinstock Prize, Head to Toe: Fiber Art Wear from the Funky to the Sublime,
Saint Louis Artists' Guild, St. Louis, MO.
Juror's Choice Award, Art of Fine Craft 2009, Elder Gallery, NWU, Lincoln, Nebraska.
Shortlist – Fibers Category, London International Creative Competition.
- 2008 First Place Award Mixed Media, 3rd Annual Intercollegiate Metals Exhibition, Gallery 100, Arizona State
University, Tempe, AZ.
First Place Award in the Creative Arts and Design, 22nd Annual California State University
Student Research Competition, CSU East Bay, Hayward, CA.
President's Award in Research and Scholarship, Student Research Symposium, SDSU, CA.
Paul Lingren Memorial Scholarship, SDSU, San Diego, CA.
Graduate Equity Fellowship Grant, SDSU, San Diego, CA.
2008 NICHE Student Award (Fiber: Wearable)
- 2007 Frances Boyd Ellsworth Memorial Scholarship, SDSU, San Diego, CA.
Junko Koike Scholarship, SDSU, San Diego, CA.
SNAG Educational Endowment Scholarship
SDSU Art Council 2007 Studio Student Award, San Diego, CA.
Graduate Equity Fellowship Grant, SDSU, San Diego, CA.
2007 NICHE Student Awards Finalist (Mixed Media)
- 2006 SDMGS Carmelita and Bern Swarts Scholarship Grant, San Diego, CA.
Graduate Equity Fellowship Grant, SDSU, San Diego, CA.
Paul Lingren Memorial Scholarship, SDSU, San Diego, CA.
- 2005 Graduate Equity Fellowship Grant, SDSU, San Diego, CA.
Paul Lingren Memorial Scholarship, SDSU, San Diego, CA.
Junko Koike Scholarship, SDSU, San Diego, CA.

- 1996 Dean's List. Fall Semester. UIUC, Urbana-Champaign, IL.
Talented Student Tuition Waiver. UIUC, Urbana-Champaign, IL.
- 1995 Talented Student Tuition Waiver. UIUC, Urbana-Champaign, IL.

Seminars/Workshops Attended

- 2007 *Spouts and Handles*, Myra Mimlitsch Gray, SDSU, San Diego, CA.
- 2006 Catherine Grisez, SDSU, San Diego, CA.
- 2005 *Mold Making Methods and Castable Materials*, Lin Stanionis, SDSU, San Diego, CA.
Grisaille Enameling Workshop, Lisa Gralnick, SDSU, San Diego, CA.
- 2004 *Pewter Workshop*, Fred Fenster, SDSU, San Diego, CA.
- 2003 *Introduction to PMC, Advanced PMC*, Jennifer Paolinelli, COD, Glen Ellyn, IL.
Pearl Stringing, Knitted Chain, Lisa Gerald, COD, Glen Ellyn, IL.
Introduction to Seed Beading, COD, Glen Ellyn, IL.
- 1995 *Enameling on Vessels*, Sarah Perkins, UIUC, Urbana-Champaign, IL.
Body Ornamentation, Kate Wagle, UIUC, Urbana-Champaign, IL.

Professional Memberships:

- Society of North American Goldsmiths
- College Art Association
- California Fibers (Publicity Committee)
- California Faculty Association