

Anne Wolf

(619) 488-7540 • anne@raystreetannex.com • www.raystreetannex.com

Education

- May 1999 Master of Fine Arts in Art — Jewelry/Metals, San Diego State University, San Diego, CA
- Fall 1995 International Exchange, Duncan of Jordanstone College, Dundee, Scotland, U.K.
- May 1993 Bachelor of Arts with honors, Applied Design — Ceramics, San Diego State University, San Diego, CA

Employment

- 8/11 – 12/11 Study Abroad Instructor, Florence, Italy (Employed by Southwestern College in Chula Vista, instruction took place at the American Institute for Foreign Study in Florence, Italy)
- Advisor and mediator for students. Chaperoned on day-trip and class field trips. Shared disciplinary and emergency contact duties with Program Coordinator.
 - Instructor of record for three lecture classes:
Art 104 – Introduction to Art History
Art 150 – Art History from the Stone Age to the Ages of Faith
Art 151 – Art of the Renaissance to the Modern Age
- 5/08 – present Owner, Workshop Instructor, Ray Street Annex Studio & Gallery, San Diego, CA
- Lead jewelry/metals workshops – examples of topics: beginning silversmithing, clasps and hinges, mokume-gane patterning, fold-forming, casting, photo-etching, raising
 - Manage all aspects of custom mokume-gane wedding ring business
 - Coordinate monthly gallery shows
 - Manage budget, purchasing, marketing, studio maintenance
- 1/08 – present Adjunct Faculty, Cuyamaca College, El Cajon, CA
- Art 100 – Art Appreciation
- Introductory course: students examine, compare, analyze, evaluate, interpret, and discuss works of visual art within their cultural contexts.
- Art 129 – Three-Dimensional Design
- Introduction to the fundamental principles of three-dimensional composition emphasizing the formal elements and language of design.
- 7/03 – present Adjunct Faculty, Southwestern College, Chula Vista, CA
- Art 185 – Jewelry/Metals
- Four-level (beginning-advanced) jewelry/metals studio art class.
 - Oversee student jewelry club, visiting artist program and semi-annual jewelry club sales.
- Art 104 – Introduction to Art History
- Survey lecture course covering the field of visual arts, including aesthetic approaches, philosophies, media, and professional fields, regional and cultural contributions.
- NC1053 - Art as Therapy for the Older Adult (Spring 2009 only)
- Lead non-credit arts and crafts workshops for older adults, some with mild to moderate dementia and/or physical impairments. Held on-campus or at area care centers.
- 1/07 – 6/07 Assistant Professor, Jewelry/Metals, Temporary, Monterey Peninsula College, Monterey, CA
- Sabbatical replacement for metals department head. Full teaching load (two sections of beginning through advanced jewelry/metals, and two specialized classes: Cold-Connections and Ring-making), in addition to managing studio, budget, ordering supplies, overseeing semi-annual jewelry sale, and supervising lab tech.
- 10/01 – 11/08 Graphic Artist/Photographer, San Diego Community College District, San Diego, CA
- 8/04 – 9/05 Instructor, Multimedia, University of California, San Diego (UCSD) Extension, San Diego, CA

Selected Exhibitions

- 2011 "SNAG Trunk Show" Society of North American Goldsmiths Annual Conference, Seattle, WA
"North Park Festival of the Arts" Juried show section of street fair, San Diego, CA
"San Diego County Fair" 2 prize-winning entries, Del Mar, CA
"University Heights Arts Open" Swedenborgian Hall, San Diego, CA
- 2010 "Points of Departure" (invitational, Helen Shirk) San Diego State University, San Diego, CA*
"Topography of Metals" Gallery M/TAP Studios, Cleveland, Ohio*
"Tea, Glorious Tea: Form and FUNction" Revolution Gallery, Kingston, Jamaica
"Materials Hard & Soft" Greater Denton Arts Council, Denton TX*
"eXtreme Tea" (SNAG Show) Houston Center for Contemporary Craft, Houston, TX
- 2009 "Anne Wolf: Sculpture & Jewelry" Noel-Baza Fine Art, San Diego, CA*
"Functional & Sculptural Teapots" JRB Art at the Elms, Oklahoma City, OK*
"HIT" Southwestern College Art Gallery, Chula Vista, CA
"NEXT" BECA Gallery, New Orleans, LA
- 2008 "New West Coast Design" Velvet da Vinci, San Francisco, CA *
"Metals in Motion" Collector's Gallery, Oakland Museum of California, CA
"Expressions in Metals" Pacific Grove Art Center, Pacific Grove, CA
"Art of the Martini 8" Zaruba & Zaruba, Frederick, MD
"Anti-War Medals" Shaw Gallery, Northeast Harbor, ME
"Contemporary Crafts" JRB Art at the Elms, Oklahoma City, OK
- 2007 "10x10x10: Broochless" National Ornamental Metals Museum, Memphis, TN *
"Spring Crafts Exhibition" Monterey Peninsula College, Monterey, CA *
"Art Fest" Santa Cruz Civic Auditorium, Santa Cruz, CA
- 2006 "Home Grown: Students, Alumni, Faculty" San Diego State University, San Diego, CA
"Snap Right Off" Society for Midwest Metalsmiths, St. Louis, MO *
"Bring The Troops Home Now" San Diego Visual Arts Guild, San Diego, CA
"MentalMetal" SNAG/Gallery Function+Art, Chicago IL
"METALisms" Center for Visual Art, Metropolitan State College of Denver, Denver, CO *
- 2005 "Craftforms 2005" Wayne Art Center, Philadelphia, PA *
"California Art Metal Now" Blue Room Gallery/Bay Area Metals Guild, San Francisco, CA
"Resources" SNAG/Cleveland Museum of Natural History, Cleveland, OH
- 2004 "Stone/s" Society for Midwest Metalsmiths, St. Louis, MO *
- 2003 "Fresh" Southwestern College, Chula Vista, CA
"SDSU/925" Everett Gee Jackson Gallery, San Diego State University, San Diego, CA
- 2001 "Crafts National 35" Central Pennsylvania Festival of the Arts, State College, PA *
"Materials: Hard & Soft" Greater Denton Arts Council, Denton, TX
- 2000 "Seduction of Metals" Florida Society of Goldsmiths Northwest Chapter, Tallahassee, FL
- 1999 "Vessels, Baskets, Boxes" Gallery Function+Art, Pontiac, MI *
- 1998 "One Way Home" MFA thesis exhibition, Everett Gee Jackson Gallery, San Diego State University, San Diego, CA
- 1997 "Emerging Artists: Metals" Society of Arts and Crafts, Boston, MA
"NICHE Student Award Finalists" Philadelphia Buyer's Market of American Craft, Philadelphia, PA *
- 1996 "New Generation" ShawGuido Gallery, Pontiac, MI
- 1995 "11th Silvertriennale" Deutsches Goldschmiedehaus, Hanau, Germany
- 1994 "Ornaments for the White House" National Student Invitational, Washington, D.C.

* Featured in catalog or other exhibition-related publication

Gallery Representation

Noel-Baza Fine Art, San Diego, CA (current)
Bellevue Arts Museum Shop, Seattle, WA (current)
Jody Royée Gallery, Carmel, CA (prior)
ACCI Gallery, Berkeley, CA (prior)
Taboo Studio, San Diego, CA (prior)

Honors

- 2011 Best Fine Jewelry/Textiles (cash award), North Park Festival of the Arts, San Diego CA
2nd place, Best Professional Jewelry (cash award), San Diego County Fair, Del Mar, CA
3rd place, Best Chain (cash award), San Diego County Fair, Del Mar, CA
Best Educational Exhibit (trophy & cash award), San Diego County Fair, Del Mar, CA
- 2010 Juror's Award (cash award), Materials Hard & Soft 2009, Denton, Texas
- 2000 Honorable Mention, Society of American Silversmiths National Student Competition
Award of Excellence & Purchase Award, "Seduction of Metals", Florida Society of Goldsmiths,
Tallahassee, FL
- 1999 Tuition Scholarship, Anderson Ranch Arts Center, Snowmass Village, CO
Graduate Equity Grant, San Diego State University
- 1998 Scholarship, Womens' Jewelry Association
Graduate Equity Grant, San Diego State University
- 1997 Winner in Metal: Nonwearable category, NICHE Student Awards, Philadelphia, PA
- 1996 Paul Lingren Memorial Scholarship

Professional Organizations

Society of North American Goldsmiths