

Anne Wolf

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Education

- May 1999 Master of Fine Arts in Art — Jewelry/Metals, San Diego State University, San Diego, CA
Fall 1995 International Exchange, Duncan of Jordanstone College, Dundee, Scotland, U.K.
May 1993 Bachelor of Arts with honors, Applied Design — Ceramics, San Diego State University, San Diego, CA

Selected Exhibitions

- 2010 “Materials Hard & Soft” Greater Denton Arts Council, Denton TX*
“eXtreme Tea” (SNAG Show) Houston Center for Contemporary Craft, Houston, TX
- 2009 “Anne Wolf: Sculpture & Jewelry” Noel-Baza Fine Art, San Diego, CA*
“Functional & Sculptural Teapots” JRB Art at the Elms, Oklahoma City, OK*
“HIT” Southwestern College Art Gallery, Chula Vista, CA
“NEXT” BECA Gallery, New Orleans, LA
- 2008 “New West Coast Design” Velvet da Vinci, San Francisco, CA *
“Metals in Motion” Collector’s Gallery, Oakland Museum of California, CA
“Expressions in Metals” Pacific Grove Art Center, Pacific Grove, CA
“Art of the Martini 8” Zaruba & Zaruba, Frederick, MD
“Anti-War Medals” Shaw Gallery, Northeast Harbor, ME
“Contemporary Crafts” JRB Art at the Elms, Oklahoma City, OK
- 2007 “10x10x10: Broochless” National Ornamental Metals Museum, Memphis, TN *
- 2006 “Home Grown: Students, Alumni, Faculty” San Diego State University, San Diego, CA
“Snap Right Off” Society for Midwest Metalsmiths, St. Louis, MO *
“Bring The Troops Home Now” San Diego Visual Arts Guild, San Diego, CA
“MentalMetal” SNAG/Gallery Function+Art, Chicago IL
“METALisms” Center for Visual Art, Metropolitan State College of Denver, Denver, CO *
- 2005 “Craftforms 2005” Wayne Art Center, Philadelphia, PA *
“California Art Metal Now” Blue Room Gallery/Bay Area Metals Guild, San Francisco, CA
“Resources” SNAG/Cleveland Museum of Natural History, Cleveland, OH
- 2004 “Stone/s” Society for Midwest Metalsmiths, St. Louis, MO *
- 2003 “Fresh” Southwestern College, Chula Vista, CA
“SDSU/925” Everett Gee Jackson Gallery, San Diego State University, San Diego, CA
- 2001 “Crafts National 35” Central Pennsylvania Festival of the Arts, State College, PA *
“Materials: Hard & Soft” Greater Denton Arts Council, Denton, TX
- 2000 “Seduction of Metals” Florida Society of Goldsmiths Northwest Chapter, Tallahassee, FL
- 1999 “Vessels, Baskets, Boxes” Gallery Function+Art, Pontiac, MI *
- 1998 “One Way Home” MFA thesis exhibition, Everett Gee Jackson Gallery, San Diego State University, San Diego, CA
- 1997 “Emerging Artists: Metals” Society of Arts and Crafts, Boston, MA
“NICHE Student Award Finalists” Philadelphia Buyer’s Market of American Craft, Philadelphia, PA *
- 1996 “New Generation” ShawGuido Gallery, Pontiac, MI
- 1995 “11th Silvertriennale” Deutsches Goldschmiedehaus, Hanau, Germany
- 1994 “Ornaments for the White House” National Student Invitational, Washington, D.C.

* Featured in catalog or other exhibition-related publication

Employment

- 5/08 – present Owner, Workshop Instructor, Ray Street Annex Studio & Gallery, San Diego, CA
- Design, implement and teach art & craft workshops, 1-2 per week, targeted to beginning through advanced students.
 - Design and execute marketing campaigns to publicize workshops
 - Coordinate monthly gallery shows
 - Manage budget, purchasing, studio maintenance
- 7/03 – present Instructor, Southwestern College, Chula Vista, CA
- Art 185 – Jewelry/Metals
- Teach four-level (beginning-advanced) jewelry/metals studio art class.
 - Manage metal department: budget, ordering, studio maintenance, curriculum development, community outreach and fundraising.
 - Oversee student jewelry club and semi-annual jewelry club sales.
- Art 104 – Introduction to Art
- Teach survey lecture course covering the field of visual arts, including aesthetic approaches, philosophies, media, and professional fields, regional and cultural contributions.
- 1/08-present Instructor, Cuyamaca College, El Cajon, CA
- Art 100 – Art Appreciation
- Teach survey lecture course covering the field of visual arts, including aesthetic approaches, philosophies, media, and professional fields, regional and cultural contributions.
- 1/07 – 6/07 Full-time Instructor, Jewelry/Small-scale Metal Arts, Monterey Peninsula College, Monterey, CA
- Sabbatical replacement for head of large jewelry/metals studio. 18 contact hours per week, in addition to managing studio, budget, ordering supplies, overseeing semi-annual jewelry sale (gross sales 20K), supervising lab tech. Beginning to 4th year metals students. Classes included general jewelry/metals with six levels in each class, and two specialized 8-week classes: ring-making and cold-connections, designed for all levels.
- 10/01 – 11/08 Graphic Artist/Photographer, San Diego Community College District, San Diego, CA
- Design, layout, manage production of district-wide marketing campaigns, 4 per year. Campaigns include multiple versions of full-page ads in 10+ newspapers around the county, as well as direct-mail brochures, web ads.
 - Layout and manage production of quarterly district publication “WE: With Excellence.”
 - Design, layout and manage production of simple and complex documents, including multimedia powerpoints, 30-page reports, logo designs, and tri-fold brochures
- 8/04 – 9/05 Instructor, Multimedia, University of California, San Diego (UCSD) Extension, San Diego, CA
- Materials, Media, & Technology: Instruct educators in the use of technology in the classroom. Topics include teacher website creation, using Powerpoint for multimedia presentations, graphics basics, and web research.

Honors

- 2010 Juror’s Award, Materials Hard & Soft 2009, Denton, Texas
- 2000 Honorable Mention, Society of American Silversmiths National Student Competition
- Award of Excellence & Purchase Award, “Seduction of Metals”, Florida Society of Goldsmiths, Tallahassee, FL
- 1999 Tuition Scholarship, Anderson Ranch Arts Center, Snowmass Village, CO
- Graduate Equity Grant, San Diego State University
- 1998 Womens’ Jewelry Association Scholarship
- Graduate Equity Grant, San Diego State University
- 1997 Winner in Metal: Nonwearable category, NICHE Student Awards, Philadelphia, PA

1996 Paul Lingren Memorial Scholarship

1993 Lifetime member status, Golden Key National Honor Society